



TRISH GIANAKIS
Fine Artist, Raku Ceramics & Mixed media



TRISH GIANAKIS ~ STIRLING ARTISAN IN RESIDENCE CERAMIC POTTER & RAKU ARTIST

ARTIST BIO

Besides having a Masters Degree in Computer Art, Trish Gianakis is an adjunct professor at St. Peters University teaching digital design. Trish has a passion for ceramics and doing RAKU. Besides throwing clay on the potter's wheel, she hand builds clay to create sculptures. When sculpting, after the artwork is bisked and raku fired, she will then combine the sculptures with found objects.

The Long Hill Parks & Recreation Department is excited to offer 2 new courses with Trish Gianakis this summer.

Clay Workshop

This workshop is designed for children ages 7-12. The workshop consists of two classes, each 90 minutes long. During the first session, the students will be supplied with materials and will learn how to roll out clay with a rolling pin and form it into a small bowl working with air dry clay. During the second session, the students will use acrylic paints to decorate their bowl. Students will take their bowls with them once dry. Class size is limited to 8 students.

Session 1: Wednesday, July 18th, 5pm – 6:30pm

Session 2: Wednesday, July 25th, 5pm – 6:30pm

Workshop Cost: \$55

Raku Workshop

This workshop is designed for adults (will accept serious students starting at age 15). Raku is a type of pottery traditionally characterized by taking a piece of bisque clay fired at a lower temperature, glazed and removed from the kiln while still hot and then placed in a container filled with combustible material which ignites and makes each piece very unique. In this workshop, students will pick a bisque clay sculpture piece already created by Trish and then use glazes to design the piece. Class size limited to 12 students.

Session 1: Wednesday, July 18th, 7pm – 8pm

Session 2: Wednesday, July 25th, 7pm – 7:30pm

Workshop Cost: \$50

During the first session, students will pick a pre-made piece of unfinished pottery (students will choose from wheel thrown pots, bowls and relief plates). Trish will guide students in the application of different glazes to the piece and then students will leave their pieces behind. Trish will take the pieces back to her studio where she will fire the pieces. At the second session, Trish will show a video of the pieces being fired, and all students will pick up their pieces. (At the first session, if students would like to choose more than one piece to work on, additional pieces will be available at \$40 each.)



Both workshops will be held at The Old Millington Schoolhouse 1802 Long Hill Road in Millington.

Registration for each workshop is on Community Pass, Select Summer 2019

